

DEC 24 1924 ✓

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✓ THE WAY OF THE WEST ✓

Photoplay in 2 reels ✓

✓ Story by Isadore Bernstein ✓

✓ Continuity by *Carl Krussada* ✓

Directed by Ernst Laemmle

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"WAY OF THE WEST"

a two reel western release of

Universal's "Battling Cowboy Series"

Featuring Billy Sullivan

Ann Crandall insists on riding a wild horse, despite Jack Weston, her father's foreman's protestation. Billy Regan, a new arrival, son of old man Regan's Austrailian buddy, dashes after her, and lifts her to his saddle before she is thrown.

The boys around the ranch then try to give him the 'razz', and he takes things good naturedly. Billy is dressed like a dude, while they wear the regular western regalia. Ann's father rides up with his party and tells them that they had almost overtaken Slippery Pete.

Billy thinks they are kidding him, and tells them their guns are useless in these modern days. One of the boys sticks a gun in his ribs. He puts his hands up, apparently helpless, when suddenly, with a fast trick, renders his opponent helpless.

The boys work the 'badger' trick on him, and he takes this good naturedly, but promises to get even. Riding with Ann, later, they run into a blind canyon. They see Slippery Pete's gang rustling cattle. Billy goes for help, but the boys think he is trying to play a joke on him.

Ann is attacked. Then their horses run away. Billy steps behind the last man, pushes something against his spine, and orders him to tell his confederates to raise their hands, and drop their guns. Ann picks up their guns. Her father arrives. Billy tells them he is going to wander on, while the foreman embraces the girl.

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